

ORIENTAL MELODY



GRAPHIC STUDIOS

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by

GEORGE SAUNDERS

Oriental Melody

FOX TROT-SONG

By GEORGE C. SAUNDERS

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second measure with the lyrics '1. A - cross the sand and 2. That mi - nor key ap -'. The tempo changes to 'Vamp' at the start of the second system, indicated by a double bar line and the word 'Vamp' above the staff. The piano part continues with a similar accompaniment, but the vocal line now has lyrics: 'des-ert land, from Hin - du - stan, Has come a strain, my wea - ry brain it's peals to me, I seem to see A love - ly maid, when it is played, ar -'. The tempo returns to 'Moderato' at the start of the third system. The piano part continues with the same accompaniment, and the vocal line has lyrics: 'driv - ing most in - sane, I hear it played, it's cab - a - ret'd, each Jazz - - land rayed in Hin - du style, With temp' - ra - ment - al O - ri - en - tal move - ments'. The tempo changes to 'Vamp' again at the start of the fourth system. The piano part continues with the same accompaniment, and the vocal line has lyrics: 'band Is soft - ly moan - ing, sax - o - phon - ing this queer, wierd re - frain. free, Ad - vanc - ing with her danc - ing that's en - tranc - ing as her smile.' The score ends with a final piano flourish in the right hand.

1. A - cross the sand and
2. That mi - nor key ap -

des-ert land, from Hin - du - stan, Has come a strain, my wea - ry brain it's
peals to me, I seem to see A love - ly maid, when it is played, ar -

driv - ing most in - sane, I hear it played, it's cab - a - ret'd, each Jazz - - land
rayed in Hin - du style, With temp' - ra - ment - al O - ri - en - tal move - ments

band Is soft - ly moan - ing, sax - o - phon - ing this queer, wierd re - frain.
free, Ad - vanc - ing with her danc - ing that's en - tranc - ing as her smile.

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CHORUS.

p-f

Oh you O - - - ri - ent - al Mel - - o - -

p-f

dy, You seem just like a voice that's call - ing me Far a -

cross the East - ern sea, Your dream - - y, sen - - ti - ment - al

har - - mo - - ny Comes gently steal - - ing, to me ap - peal - ing,

O - ri - ent - al Mel - - o - - dy. 1. 2. dy. *D.S. %*

fz

A SONG THAT WILL LIVE FOREVER

HARRY CHARLES INSTANTANEOUS HIT



WAITING LORAYNE FOR YOU

A most charming melody enriched
with entrancing harmonies.

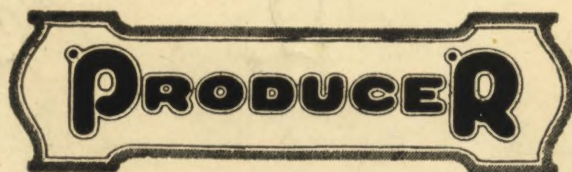
One of those simple, tender tunes that
you will catch yourself humming
many times during the day.

Refrain- Rather Slow and Tenderly

Sweet Lo - - rayne is my love in vain?

Tell me - why this de - bat - ing? Oh tell me Why hes - i - tat - ing? My

THE WORLD LOVES A



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